

CLASSICAL LANGUAGE CURRICULUM STANDARDS

Communication

Communicate in a Classical Language

Standard 1.1 Students read, understand, and interpret Latin or Greek.

Beginning The learner will	Developing The learner will	Expanding The learner will
1. carry out simple directions/instructions;	1. respond to questions with simple, complete sentences;	1. discuss literary analyses of given classical works;
2. read words, phrases, and simple sentences and associate them with pictures, other words, phrases, and simple sentences;	2. read and understand passages in Latin or Greek that have been composed for the acquisition of content and language skills;	2. paraphrase and discuss passages of classical literature and poetry;
3. recognize and appropriately use common phrases, abbreviations, and mottoes, e.g., legal and medical terms;	3. read and understand, with appropriate assistance, passages in Latin and Greek that are adapted from original works;	3. analyze major works of authentic poetry and prose;
4. scan text for specific information;	4. read and understand, with appropriate assistance, short unadapted passages of Latin or Greek;	4. interpret the meaning of passages;
5. recognize and use grammatical structures essential for translation, e.g., declension endings, conjugation forms.	5. recognize some figures of speech and features of the styles of the authors read;	5. identify the use of meter, poetic devices, elisions, etc.;
6. identify and categorize familiar vocabulary;	6. distinguish the various intents of writers, e.g., description, narration, persuasion;	6. detect with emerging facility variations in style and register;
7. translate sentences;	7. recognize and use complex grammatical structures essential for translation, e.g., moods, verbals, special constructions;	7. demonstrate knowledge of vocabulary, inflectional systems, and syntax appropriate to the authors;
8. use bilingual dictionary to support the reading process;	8. analyze classical methods of persuasion;	8. analyze authentic texts for epic conventions;
9. apply known meanings to the deciphering of unknown words and phrases;	9. show comprehension of authentic passages;	9. apply and demonstrate understanding of poetic and rhetorical devices in translation; and
10. expand English vocabulary through the use of Latin cognates and derivatives;	10. identify and discuss epic conventions; and	10. present literary analyses of major authentic classical works.
11. demonstrate knowledge of vocabulary, basic inflectional systems, and syntax appropriate to his or her reading level;	11. summarize reading and listening texts.	

12. demonstrate comprehension of the main idea and supporting details in a wide variety of texts, including adapted prose passages; and		
13. research and report on various aspects of classical civilization.		

Standard 1.2 Students use orally, listen to, and write Latin or Greek as part of the language learning process.

Beginning The learner will	Developing The learner will	Expanding The learner will
1. orally respond to questions;	1. respond orally to questions with simple, complete sentences;	1. respond appropriately to more complex spoken and written Latin or Greek;
2. use appropriate greetings;	2. recognize and use complex grammatical structures, e.g., moods, verbals, special constructions;	2. listen to and memorize given classical passages and apply them to essay passages;
3. carry out simple directions;	3. read Latin or Greek aloud with accurate pronunciation, meaningful phrase grouping, and appropriate voice inflection, by imitating the models heard; and	3. read Latin or Greek prose and poetry aloud with attention to such features as metrical structure, meaningful phrase grouping, and appropriate voice inflection; and
4. recognize and reproduce the sounds of Latin or Greek;	4. summarize reading and listening texts.	4. write passages of connected sentences in Latin or Greek.
5. recognize and appropriately use common phrases, mottoes, and abbreviations;		
6. appropriately use a bilingual dictionary to support the writing process; and		
7. write simple phrases and sentences in Latin or Greek.		

Culture

Gain Knowledge and Understanding of Greco-Roman Culture

Standard 2.1 Students demonstrate an understanding of the perspectives of Greek and Roman culture as revealed in the practices of the Greeks or Romans.

Beginning The learner will	Developing The learner will	Expanding The learner will
1. participate in special activities celebrated in the classical world, e.g. banquets, holidays, theatre/costumes;	1. discuss legends of classical heroes, e.g., Hercules, Aeneas, Ulysses;	1. compare classical customs with their modern day equivalents;
2. demonstrate a knowledge of some famous Greeks or Romans and of selected facts of history and geography of the ancient world; and	2. show the expansion of ancient civilization, in terms of its maps, basic history and heroes;	2. analyze the personal/social/political relationships within classical culture; and
3. participate in activities that replicate various aspects of classical life, e.g., music, games, food, clothing.	3. describe the daily life and activities of men, women, children, and slaves in the classical world; and	3. demonstrate knowledge of philosophy, religion, and the arts of the ancient Greeks or Romans and relate that knowledge to an understanding of the greek or Roman perspective.
	4. research and report on the development of government in the classical world, e.g., monarchy, republic, empire.	

Standard 2.2 Students demonstrate an understanding of the perspectives of Greek or Roman culture as revealed in the products of the Greeks and the Romans.

Beginning The learner will	Developing The learner will	Expanding The learner will
1. discuss myths about major figures and deities in classical mythology, identifying the principal Greek and Roman deities and heroes by their names, deeds and spheres of influence,	1. participate in the demonstration of specialized Greco-Roman customs, e.g., marriage, presentation of the toga praetexta, funerals;	1. trace the development of the modern epic hero from its classical origins; and
2. identify various forms of classical architecture, works of art, and artifacts.	2. identify myths of minor figures and deities in classical mythology, identifying Greek/Latin attributes; and	2. trace the mythology of Aeneas through the rise of the Augustan Empire.
	3. relate reading to an understanding of classical culture.	

Connections

Connect with Other Disciplines and Expand Knowledge

Standard 3.1 Students reinforce and further their knowledge of other disciplines through their study of classical languages.

Beginning The learner will	Developing The learner will	Expanding The learner will
1. identify and apply within a familiar context information and skills common to the language and other disciplines; e.g., Roman numerals, nomenclatures, oration, grammar;	1. make connections with Latin and Greek terminology across the curricula.	1. demonstrate in written and spoken vocabulary a knowledge of philosophical, legal, artistic, and musical terms associated with Latin and Greek; and
2. survey and apply vocabulary derivatives from classical languages in modern English usage;		2. demonstrate knowledge of Latin and Greek terminology in the social sciences and history.
3. relate the structure of classical languages to modern English.		

Standard 3.2 Students expand their knowledge through the reading of Latin or Greek and the study of ancient culture.

Beginning The learner will	Developing The learner will	Expanding The learner will
1. acquire information about the Greco-Roman world by reading passages of Latin or Greek literature with culturally authentic settings; and	1. use authentic sources to synthesize the perspectives of classical culture; and	integrate the study of the epic and other poetic forms with literature from other cultures.
2. relate classical civilizations to modern ones, e.g., government, law, social customs, slavery, Olympics, myths, etc.	2. improve English speech and writing facility through an understanding of classical language structures.	

Comparisons

Develop Insight into One's Own Language and Culture

Standard 4.1 Students recognize and use elements of the Latin or Greek language to increase knowledge of their own language.

Beginning The learner will	Developing The learner will	Expanding The learner will
1. compare the sentence structure of classical languages with that of modern English; and	1. analyze and compare the structure of authentic classical orations and literary works with modern-day equivalents.	1. research and expound upon the variations between classical poetry/prose and modern-day equivalents.
2. identify connections among languages and describe how they influence one another, e.g., roots, prefixes, mottoes, abbreviations, language patterns.		

Standard 4.2 Students compare and contrast their own culture with that of the Greco-Roman world.

Beginning The learner will	Developing The learner will	Expanding The learner will
1. compare the elements of classical civilizations with modern ones, e.g., government, law, social customs, slavery, architecture, etc.,	1. analyze the similarities and differences between the classical and modern cultures using evidence from authentic sources; and	1. recognize the influence of the Greco-Romans on his or her own world and make comparisons and draw conclusions based on that knowledge, e.g. history, art, etc.,
2. compare classical customs with modern-day equivalents;	2. recognize in the reading of literature the influence of the myths and other literature of the ancient world.	
3. compare and contrast aspects of their own public and private lives to those of the Greeks or Romans.		
4. compare themes and heroes of classical mythology to the themes and heroes of one's own folklore and culture.		

Communities

Participate in Wider Communities of Language and Culture

Standard 5.1 Students use their knowledge of Latin or Greek in a multilingual world.

Beginning The learner will	Developing The learner will	Expanding The learner will
1. discern meanings of English words through Greek and Latin roots;	1. establish connections with other students and classicists through the use of technology and multimedia; and	1. use knowledge of Greek or Latin in communicating within the student and adult community of classical language learners; and
2. share knowledge of the target language with others, e.g., greetings, mottoes, phrases on buildings, numerals; and	2. discuss various perspectives of universal themes.	2. use knowledge of Latin or Greek in learning other languages.
3. locate and utilize community resources that have classical applications, e.g., law, medicine, biology, mathematics.		

Standard 5.2 Students use their knowledge of Greco-Roman culture in a world of diverse cultures.

Beginning The learner will	Developing The learner will	Expanding The learner will
1. discuss and evaluate the influence of classical culture in our society, e.g., judicial system, calendar, speech and rhetoric, cultural diversity;	1. analyze classical and cultural diversity and customs to aid in an acceptance of and appreciation for other cultures, e.g., celebration of holidays, dining customs;	1. participate in the community of classical scholars in cultural events, contests, lectures, and scholarship; and
2. apply his or her acquired knowledge for enrichment, e.g., movies, concerts, art exhibits;	2. explore and evaluate school-to-work opportunities, e.g., speakers, career fairs, web, on-site visits;	2. show evidence of connecting past to present by applying knowledge of the classical culture to one's own thoughts and actions.
3. demonstrate interpersonal skills in foreign language, e.g., listening politely, working cooperatively;	3. apply research skills by using the media center, the Internet, etc.; and	
4. relate content to personal experiences, e.g., situational vocabulary, literary works, films; and	4. analyze and synthesize information by using technology skills.	
5. share with others, in schools and communities, an understanding of cultural differences between the Greco-Roman world.		